

What is SculpTOUR?

As part of the 41st Annual Juried Show, the Anderson Arts Center partnered with the City of Anderson to bring new art to downtown. Chosen sculptures are on display for one year to encourage visitors to tour and discover works of art that make Downtown Anderson a destination for all. Now on our fourth year, we're excited to reveal the 2018 SculpTOUR collection.



The Sculptures

Discover the sculptures of Downtown and the artists' stories behind them?



Accumulation ANDREW CATTERTON

Anderson Arts Center Courtyard

Andrew Catterton considers sculpting hollow-form, steel structures one of his passions. *Accumulation* is a product of his experimenting with different methods, using smaller forms of steel plates and spheres to balance on top of one another.



The Yellow Jacket

KATHY MOORE'S ART CLASS:

Jose Adame-Rodriguez, Kira Brabazon, Michael McCollum, Breanna Medford, Justine Hill, Paige Miller, Anna Erskine, and Madyson Strong in collaboration with Bob Doster.

Medicus Sculpture Courtyard

The sculpture was created by students in Kathy Moore's art class at TL Hanna High School. The students designed the sculpture and worked with Bob Doster, a renowned artist of Backstreet Studio in Lancaster, SC. The project was funded by the SC Department of Education Distinguished Art Program grant, written by Dot Vaughn.



2018 Legacy Piece SOUTHWOOD ACADEMY OF THE ARTS 8TH GRADE ART 1 CLASS

in collaboration with Joshua Powell and Bob Doster

Medicus Sculpture Courtyard

The sculpture was created by students in Joshua Powell's art class at Southwood Academy of the Arts. Made from welded steel and 24 stainless steel panels, the illuminating colors and abstract shapes brighten even the darkest of days!



Climbers YELITZA DIAZ

305 N Main Street

This sculpture depicts people climbing to the top of a tall, white structure.

Yelitza Diaz explains its message through the spirit of struggle, equality and reciprocity in our community. She also notes that the small beings of this work do not have defined faces or genders; it's their fraternal union and cohesive goal that is captured as value above all things.



SCBS #9 MATT AMANTE

Corner of Earle Street and N Main Street

This sculpture adds to a unique series that was established by the artist in 2007. Made from painted steel and river rock,

this tall and playful piece features four blue arcs and a semi-circle form.



Semi Circle Balance Study #11 MATT AMANTE

140 N Main Street

This is the 11th sculpture in a series that focuses on arch forms to illustrate a balance of circles and semi-circles.

The sculpture's absence of color and texture casts light on its unique form.

If you're walking around downtown Anderson lately, you have probably noticed that we have some new additions.

One of my favorite things about downtown is its vibrancy. Between the shops, restaurants, and galleries downtown has become a major hub for all things art.

Be sure to check out all of the sculptures and celebrate what a beautiful and artistic city downtown Anderson has become!

- Kimberly Spears

Director of Economic Development



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Map illustration: Caryn Scheving



SculpTOUR





SCBS #11
MATT AMANTE

141 N Main Street

As part of the *Semi-Circle Balance Study* series, this sculpture features three semi-circles connected by river rock.

This creation sprinkles a little “bling” to a high traffic area for all to enjoy.



Meristem
MARK TAYLOR FRAISER

Corner of E Whitner Street and N Main Street

Originally displayed on campus of Lander University, this sculpture was intended

to illustrate a powerful message from the artist. The visual elements from the design originated from observations of students locked into their phones, negating personal interaction that one would expect on such a path through a college campus. The composition itself is a suggestion to “unplug” from the social media buffet and use the power of personal, face-to-face and verbal interaction.

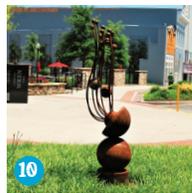


Linear Pair
MATT AMANTE

Carolina Wren Park

These works started from the thought, “How does one make large sculpture that is unobtrusive to an environment?” The

solution was to work in a very linear fashion, essentially drawing in space, limiting color and letting it blend with rust, and thinking about shadows instead of solid physical forms. Standing these two forms next to one another allows them to be shown differently in different locations and to see the shadows interact with one another.



Core Element
ADAM WALLS

Carolina Wren Park

Carefully nestled in a landscape gateway to Carolina Wren Park, this steel structure welcomes you to one of downtown’s

most popular event venues. Artist Adam Walls explains, “It, like the rest of the works in the series, is intended to reflect the sometimes subtle but, always powerful beauty of endurance and combination of new line in all of its many forms”.



October Leaves
BOB DOSTER

Corner of E Benson Street and S Main Street

This work of art brings lively animation to this corner of downtown. The sculpture depicts huge, steel leaves that delicately swirl into the air. Doster explains, “The sculptures I have submitted this year are from my leaf series. I use the same shaped leaf, vary the size and the roll to try and capture movement of leaves bring blown about on a fall day”.



Wanna Play
KATIE TILLMAN

Corner of W Church Street and S Main Street

Upon visiting many progressive cities, Katie Tillman noticed a common trend, public art. Katie’s piece brings a unified message that art is fun, it brings people together, and does not discriminate. Young, old, black, brown, rich, poor . . . none of this matters if you *Wanna Play*. This sculpture is made from repurposed objects all found right here in Anderson, SC.



Key Winds
ADAM WALLS

311 S Main Street

Towering high above the sidewalk is *Key Winds*, a steel piece originally intended as a doorway. On a breezy day, visitors will enjoy its melodious sounds. “I feel that the subtle chimes of this piece are in perfect harmony with the architectural structure and iconic design of the form” stated Walls.



More to Explore...

While you’re on the SculptOUR, be sure to keep an eye out for other public art!



The Wren Project

Carolina Wrens: A Bird’s Eye View of Downtown Anderson is a special installation of bronze wren sculptures throughout downtown. These sculptures were brought downtown by TBA 100 and were created artist Zan Wells. Take a stroll down Main Street for a unique bird watching experience.



Control Cabinets

In downtown Anderson, nine gray metal control cabinets have been transformed. Scott Foster’s watercolor images from the book *Little Wren Lost and the Teakettle Call*, written by Beth Batson, have turned these cabinets into art. The project, produced and coordinated by the City of Anderson, was funded by an Elevate Upstate Community Vibrancy Grant through Ten at the Top.